Overview Chapters 2 and 3

introduce you to a variety of reasoning and persuasive strategies that are critical to point-of-view texts.

A knowledge of these strategies will help you improve the analytical depth and persuasive power of your own essays.



Chapter 2: reasoning strategies

- Authors require a range of reasoning strategies to construct a logical and cohesive argument. These include: the ability to choose appropriate evidence, make logical assumptions and draw insightful comparisons and conclusions. Authors must also refer to, and evaluate, an expert's opinion and current surveys.
- Nowadays, it is easy to cut and paste chunks of information from the internet. However, it is important to evaluate sources and consider the reliability of the evidence. What does it prove? Is it relevant? Is it credible?
- As an author, you must express your opinions clearly and logically, by writing effective topic sentences and by choosing relevant support material.
- You must also guide your reader through the discussion, using appropriate keywords and signposts.

Chapter 3: persuasive strategies

 Authors use a variety of persuasive techniques and rhetorical devices to encourage us to see an issue from their point of view. Who talks, where, under what circumstances, in what context and in what tone and style
— all these ingredients contribute to the message. Rhetoric is the art of using language devices and speaking techniques to persuade others to your point of view.

- Likewise, a knowledge of persuasive tactics will help you reinforce your argument and will remind you to choose words carefully in order to win over the hearts and minds of your readers. You may use common appeals to categorise your information and to highlight the values you believe are important.
- You will learn how to use these strategies to write rebuttals and attack your opponents. You must have good reasons to counter your opponents' views and persuasively show why they are wrong or misguided.

Your essay goals



June Spring Does anyone love me?



Should directors reduce age restrictions on social media sites?

Place the issue in a context and outline your point of view with supporting reasons.		Sta 13 y such disc mat inte und trus
Topic sentence (forthright tone)	\rightarrow	Mo not the
Reasoning strategy: common sense and real-life example of children. Persuasive strategy: fear tactics and emotive language.	>	best ing lack old abu to fi
		was und
Topic sentence	\rightarrow	dren clic bou
Reasoning strategy: (cause and effect)	>	liste trus may
Persuasive strategies: (expert opinion, appeal to duty of care and moral values.)	>	Juli thei Thi chil
Signpost the rebuttal.	\rightarrow	Co that
Persuasive and reasoning strategies: attack on the directors' motives. Rhetorical question and provocative tone.	>	alre wor of s ther hav age
Conclude with a statement(s) leaving readers in no doubt that there are too many risks.		Fin mal of t trol that

Statistics reveal that up to 7.5 million children under 13 years of age now have a profile on social media sites such as Facebook. This is a disturbing trend and should be discouraged because of the risks involved. Children are not mature enough to understand the consequences of online interaction. It often leads to moral confusion and may undermine parental authority. Furthermore, can we really trust directors of social media sites to improve safety?

Most importantly, children under 13 years of age should not have a profile because they are too young to understand the consequences of anti-social conversations. Despite their best intentions, some children become involved in bullying behaviour or become the target of such behaviour and lack the emotional skills to cope. For example, 10-yearold Raymond Tiff and Emile Badger were involved in an abusive string of correspondence on Instagram, which led to fights in the playground. Whilst this online interaction was identified as a problem by teachers, it could have been undetected on other social media forums.

In addition, cybersites like Facebook can corrupt children's value systems. Strangers and viruses are just a click away as children explore their curiosity and push the boundaries. They may see inappropriate behaviour and listen to vulgar language. They learn that people cannot be trusted and that those who pretend to be "real" and genuine may be "fake" and perverted. According to psychologist Julie Meyer, such children can be encouraged to distrust their parents which can stimulate tension in the family. This makes it more difficult for parents to supervise their children's online activities.

Contrastingly, directors of social media sites maintain that they should relax age restrictions because there are already millions of children with a profile on social networking sites. **However,** it is difficult to trust the advice of such directors, who are motivated by profit. Also, if there are ways to enhance online safety as they claim, why have they been so slack in the past? If we start lowering age restrictions, where will it end?

Finally, it would seem appropriate that parents and policymakers continue to insist on age restrictions. Any relaxation of the current rules will not only undermine parental control but will also expose children to inappropriate dangers that are best navigated throughout their mid-teenage years.